

Sonata Chinese

Allegretto

Zdenek Merta

A

Piano *mf*

Violin I *mp*

Violin II *mp*

Viola *mp*

Violoncello *mp* pizz

Contrabass *mp* pizz

Pno. *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p* arco

Cb. *p* arco



11

Pno. *mp*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp* pizz

Cb. *mp*

16

Pno. *mp*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf* arco

Cb. *mf* arco

21 **B** Moderato

Perc. *mp*

Pno. *mf*

Vla. *mp*

Vc. *mp* pizz

C

26 Perc. Pno. Vln. I Vln. II Vla. Vc. Cb.

mp arco mp arco mp

D Allegretto

32 Pno. Vln. I Vln. II Vla. Vc. Cb.

mp pizz mp pizz mp

37 Pno. Vln. I Vln. II Vla. Vc. Cb.

mp pizz mp pizz mp

Musical score for measures 41-45. The score includes parts for Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The piano part features a trill in the right hand and triplets in the left hand. The strings play a rhythmic pattern of eighth notes, with triplets in the violins and violas. The cellos and double basses play a simple eighth-note accompaniment. The time signature changes from 2/4 to 4/4.



Musical score for measures 46-50. The score includes parts for Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The piano part continues with the trill and triplet patterns. The strings play a rhythmic pattern of eighth notes, with triplets in the violins and violas. The cellos and double basses play a simple eighth-note accompaniment. The time signature changes from 4/4 to 2/4. The dynamic marking *mf* is present. The word *arco* is written above the cello and double bass staves.

50 *And.*

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.



52

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.